

Allison Theresa

Brooklyn, NY

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Education

Columbia University; New York, New York — Masters of Arts,
Creative Writing, expected 2024

Abilene Christian University; Abilene, Texas – Masters of Arts, Literature, 2013

Abilene Christian University; Abilene, Texas – Bachelors of Arts, 2011

Relevant Experience

Instructor, University Writing, Columbia University - 2023 - present
Teaching University Writing starting Fall 2023
Completed Writing Studies and Pedagogy courses

Teacher, Amarillo High School – 2014-2016

Taught freshman and sophomore English

Tutored Special Ed students and English Language Learners

Teacher, Dumas High School – 2013-2014

Taught senior AP/Dual Credit English and freshman English

Tutored Special Ed students and English Language Learners

Instructor, Abilene Christian University – 2012-2013

Instructor of record for two sections of introductory English composition

Writing Center Tutor, Abilene Christian University – 2011-2012

Tutored students and members of the community at the university Writing
Center

Copywriter, Verishop - 2021

Wrote SEO editorials and marketing emails

Wrote and edited product descriptions

Collected and synthesized data on website traffic and open rates

Blog Writer, Deliso & Associates Law Firm – 2019 - 2020

Wrote and edited blog posts

Planned overall blog content strategy

Copywriter, Hempbase – 2019 - 2020

Wrote product descriptions, website copy, newsletters

Writer, Editor, B.I.G. Architecture for the Smithsonian Institute – 2019
Drafted sections of architectural report based on client research
Revised and edited sections of architectural report

Writer, 818 Agency – 2018-2019
Wrote *Creator Spotlight* posts
Interviewed subjects in-person, via teleconference, digitally
Collaborated with CEO and EIC to cultivate contacts with Creators

Copywriter, Love + Destroy – 2018
Wrote copy for packaging and products
Managed order tracking and assisted in production

Publications

“Sadie Robertson Huff Preaches Submissive Womanhood. Her Message Is Uncomfortably Compelling.” *Cosmopolitan*. Vol. 271, No. 7. November 2022.

“Secondhand” *Some Kind of Opening*, No. 6, April 2022.

“Green” *Curlew Quarterly*, no. 7, Autumn 2019, pp. 108-114.

“Virginity Is Getting a Sexy Rebrand on This Season of *The Bachelor*.”
2GIRLS1COVEN. March 2019.

“Creator Spotlight: Bestselling Author, Memoirist, and Activist Veronica Chambers.” *818 Agency*, 19 Sept. 2018.

“Creator Spotlight: Farai Simoyi of TNT Concept Store.” *818 Agency*, 24 April 2018.

“Creator Spotlight: Anja Charbenneau, Chief Editor of Broccoli, the Magazine for Cannabis Lovers.” *818 Agency*. 30 Jan. 2018.

“‘I’m busy trying to become who I am’: *Girls* and the Bildungsroman” *albeit*, 3.2, Sept 2016.

“Brooklyn Book Festival: BBF 4 Ever.” *20somethingreads*, 26 Sept. 2016.

“Authors You Should Really Be Following: Teddy Wayne.” *20somethingreads*, 24 Oct. 2016.

“Telling It Like It Is 2.0: *Loner* Review.” *20somethingreads*, 7 Oct. 2016.

“*Refuge* Review.” *Bookreporter.com*, 11 July 2017.

“*Forks, Knives, and Spoons* Review.” *Bookreporter.com*, 21 April 2017.

“*The Rules Do Not Apply: A Memoir* Review.” *Bookreporter.com*, 23 March 2017.

"*Madame President: The Extraordinary Journey of Ellen Johnson Sirleaf* Review." *Bookreporter.com*, 10 March 2017.

"*Settle for More* Review." *Bookreporter.com*, 8 Dec. 2016.

"*Bridget Jones's Baby: The Diaries* Review." *Bookreporter.com*, 27 Oct. 2016.

"*The Clancy's of Queens: A Memoir* Review." *Bookreporter.com*, 14 Oct. 2016.

"*Loner* Review." *Bookreporter.com*, 30 Sept. 2016. "*Fates and Traitors: A Novel of John Wilkes Booth* Review." *Bookreporter.com*, 16 Sept. 2016.

"The Feminist Meeting" *The Great American Wise Ass Poetry Anthology*. Ed. Jerry Bradley and Ulf Kirchdofer. Beaumont, TX: Lamar Literary, 2016.

Awards and Presentations

Teacher of the Year Nominee, Amarillo High School, 2016

Panel Chair: Women, Gender, and Sexuality: Literary Constructions of the Female Self, Southwest Popular/American Culture Association Conference, 2015

Presenter, "Transcending the Binaries: Chick-lit, the Bildungsroman, and the Female Self, Southwest Popular/American Culture Association Conference, 2015